



Craig Ellenwood

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STATEMENT

I began working in multimedia arts in 1990. I sought to layer and create new realities, experiences, and points of view to engage an audience through installations that incorporated video, smells, 3D spatial sound, and tactile stimulation.

Currently I'm exploring large scale projection mapping and I'm coding my own software with Python, JavaScript, and WebGL. I believe data manipulation combined with machine learning is going to be a new form of art and I'm currently exploring that genre.

MUSIC PRODUCTION & PERFORMANCE ART

1988: XKP, performance art piece, Zelo, Santa Barbara California.

1991: Concerts where I performed with electronic musician Moby.

1992-1995: Co-Producer of My Floppy's Flophouse, San Francisco's most legendary underground event.

1992-1993: Founder: Resurrection Dayclub, San Francisco, CA

1992: Debut of 3D spatial sound audio system I designed for live performance.

1992-1993: Concerts as a member of Psychic TV, various North America cities.

1992: Survival Research Laboratories, Groundbreaking ceremony for SFMOMA museum.

1992: Lecture tour with Timothy Leary providing original music while he spoke.

1992: Book tour with philosopher Robert Anton Wilson, playing music while he spoke.

1992-1993: Lecture tour with Genesis P-Orridge, of Throbbing Gristle and Psychic TV, playing music while he spoke.

1992-1993: Released a series of cd's on San Francisco label Silent Records

1992: Co-Founder of Burning Man. I founded the music element of this popular event.

1992: Released AL-OR-AL on Germany's Atonal/Dossier records as Psychic TV

1992: Music producer and DJ, DJ Kraig, world tour including Goa India's legendary beach parties.

1994-2000 Toured and produced music with Skinny Puppy, A Perfect Circle, and Space Tribe.

2023 - Released an album and interactive VR game/music video as Les Barons | The Barons, composed with custom Python programs, and machine learning. Google generously donated TPU processors for the project.

VISUAL ARTS

1992: Video installations for Mr. Floppy's Flophouse, Oakland California.

1991-1996: VJ at various clubs and raves, San Francisco, Los Angeles, Chicago

1993: Multimedia installation at New Years Eve event at San Francisco Design Centre.

1993: produced two videos for MTV and MTV Europe.

1992-1996: One of the first club VJ's (video jockeys) in various San Francisco nightclubs.

2010: Royal Gardens, director and producer of documentary film.

2019: Three works chosen for an exhibition shown on an outdoor mega screen. Lincoln, NE.

2020-2022: Various projection mapping events

INTERNSHIPS

DV Garage, San Francisco, CA:

Under the supervision of Alex Lindsay who was a lead animator at George Lucas' Industrial Light and Magic "Rebel Mac Unit" and lead animator for Star Wars Episode 1, I interned at San Francisco's DV Garage learning 3D animation techniques.

SELECT PHOTOGRAPHY EXHIBITIONS

1985: State of Nebraska photojournalism curated exhibit. Won award.

2001: Bush, the show. Curated art show in San Francisco.

2005: Kim Taylor Reece Gallery, Honolulu, Hawaii

2006: Min Gallery Honolulu Hawaii 2007: Red, Honolulu, Hawaii

PUBLICATIONS

Escaping Anhedonia

Willow Creek Press The Independent UK Macmillan Readers Vice.com

Cherry Lake Publishing

EDUCATION

University of Nebraska - Photography and Art History

University of Hawaii, Manoa - Multimedia Studies

Vivo Media Arts Centre, Vancouver Canada - Film/Video

CITATIONS

"Burning Man 1991-1996". Burn Life.

"Death and Ecstasy, The Rise and Fall of Burning Man's Original Rave Ghetto Thump". Vice Magazine

"Desert Music: Burning Man Confronts The Rising Beat". NP

"Interview with the founder of the first sound camp at Burning Man" Burn Life.

St John, Graham. (2017). Dance Camps and Sound Cars at Burning Man: Electronic Dance Music Festivals and Event-Cultures.

"Begoggled in the Theatre of Awe: Electronic Dance Music Culture at Burning Man".

In Samantha Krukowski ed., Playa Dust: Collected Stories from Burning Man (Black Dog Publishing, 2014)

The Ecstatic Dance of Burning Man -Permission to Transcend" - Dolder, Christopher University of Hawaii

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